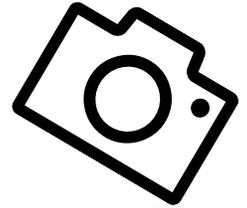




# CAPTURE CREW

# ORIENTATION



## BEFORE SLC:

- REFER TO THE CAPTURE CREW PERSONAL PLANNER. DETERMINE YOUR TEAM AND SCHEDULE
- CHARGE UP YOUR PHONE OR REPLACE THE BATTERIES IN YOUR CAMERA!
- REVIEW THIS DOCUMENT. TEST YOUR KNOWLEDGE WITH THIS GIMKIT GAME

## AT SLC:

ATTEND ORIENTATION ON THURSDAY, 3/19 AT 1:00 IN ROOM 236 OF THE SUB; BRING A PENCIL

## WHAT MAKES A GREAT PHOTO?

- ✓ CLEAR & SHARP
  - HOLD CAMERA STEADY
  - TAKE MULTIPLE SHOTS
  - CLEAN THE LENS
  - AVOID BLURRY IMAGES
- ✓ GOOD LIGHTING
  - AVOID DARK FACES
  - DO NOT SHOOT DIRECTLY INTO BRIGHT WINDOWS
  - AVOID FLASH DURING PRESENTATIONS
- ✓ FACES VISIBLE
  - CAPTURE EXPRESSIONS AND ENGAGEMENT
  - AVOID BACKS OF HEADS
  - CHECK FOR OPEN EYES
- ✓ STRONG FRAMING
  - DO NOT CUT OFF HEADS OR FEET
  - KEEP HORIZON STRAIGHT
  - AVOID TOO MUCH CEILING/FLOOR SPACE
- ✓ REMEMBER:
  - CAPTURE LEADERSHIP.
  - CAPTURE JOY.
  - CAPTURE IMPACT.
  - REPRESENT THE ORGANIZATION WITH PROFESSIONALISM.

## CAPTURE A VARIETY!

### MAKE SURE YOU GET:

- ACTION SHOTS
- CANDID MOMENTS
- GROUP PHOTOS
- ADVISERS & VOLUNTEERS
- WORKSHOPS
- COMPETITIVE EVENTS (NON-DISRUPTIVE MOMENTS ONLY)
- AWARDS & CELEBRATIONS
- SERVICE PROJECTS
- ROOM-WIDE ENERGY SHOTS

### WHAT NOT TO PHOTOGRAPH

- STUDENTS PRESENTING COMPETITIVE SPEECHES
- JUDGES' MATERIALS OR SCORING SHEETS
- EMOTIONAL OR SENSITIVE MOMENTS
- PEOPLE EATING MID-BITE
- EMPTY ROOMS (UNLESS NEEDED FOR SETUP)
- ANYONE WHO ASKS NOT TO BE PHOTOGRAPHED

**THANK YOU FOR VOLUNTEERING!**



## AT SLC:

- REFER TO THE CAPTURE CREW PERSONAL PLANNER; ATTEND THE SESSIONS ASSIGNED TO YOUR TEAM
- UPLOAD YOUR BEST 25 PHOTOS TO THE SHARED DRIVE BY FRIDAY AT 2:30
- ATTEND THE VIDEO CREATION MEETING AT 3:00 ON FRIDAY, 3/21 IN BALLROOM C OF THE SUB

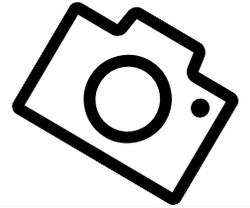
DURING THE GENERAL SESSIONS – THERE ARE RESERVED SEATS IN THE FRONT FOR YOU. PLEASE GET PICTURES OF:

- EACH STATE OFFICER ON STAGE
- THE OVERALL STAGE INCLUDING DECORATIONS
- EACH AWARD RECIPIENT
- SPECIAL GUESTS



# CAPTURE CREW

# ORIENTATION



## CAPTURE CREW PARTICIPATION EXPECTATIONS

STUDENT PHOTOGRAPHERS SERVE AS REPRESENTATIVES OF THE ORGANIZATION AND ARE ENTRUSTED WITH DOCUMENTING THE CONFERENCE IN A RESPECTFUL AND PROFESSIONAL MANNER.

### PROFESSIONAL CONDUCT

- WEAR BADGE AT ALL TIMES.
- FOLLOW THE CONFERENCE DRESS CODE
- BE POLITE, RESPECTFUL, AND DISCREET.
- FOLLOW DIRECTIONS FROM CONFERENCE STAFF.

### SESSION ETIQUETTE

- ENTER AND EXIT ROOMS QUIETLY.
- DO NOT INTERRUPT WORKSHOPS OR SPEAKERS.
- DO NOT USE FLASH DURING PRESENTATIONS.
- DO NOT PHOTOGRAPH COMPETITIVE SPEECHES OR JUDGED PRESENTATIONS.
- IF UNSURE, ASK THE EVENT LEAD OR SESSION HOST BEFORE TAKING PHOTOS.

### RESPECT & PRIVACY

- HONOR REQUESTS NOT TO BE PHOTOGRAPHED.
- BE ESPECIALLY RESPECTFUL IN SENSITIVE SESSIONS.
- AVOID PHOTOGRAPHING JUDGING MATERIALS OR PRIVATE CONVERSATIONS.

### MEDIA & OWNERSHIP

- ALL PHOTOS BELONG TO THE ORGANIZATION.
- DO NOT POST TO PERSONAL SOCIAL MEDIA ACCOUNTS.
- UPLOAD PHOTOS PROMPTLY TO THE SHARED FOLDER.

### MINDSET

STUDENT PHOTOGRAPHERS ARE STORYTELLERS. THE GOAL IS TO DOCUMENT ENGAGEMENT, LEADERSHIP, AND POSITIVE MOMENTS THAT REFLECT THE MISSION AND PROFESSIONALISM OF THE ORGANIZATION.



## IMPORTANT LINKS! SCAN THE QR CODES TO ACCESS THESE ITEMS:

CAPTURE CREW SHARED FOLDER



TENTATIVE CAPTURE CREW ASSIGNMENTS (AN UPDATED COPY WILL BE PROVIDED AT SLC ORIENTATION)



CAPTURE CREW ORIENTATION REVIEW

